

**Open Mic Classical Participant Rules & Sign – Up (Open Mic Classical reserves the rights to change its rules as our events are evolving)**

- 1. Thank you for donating your time. If you can please contribute a small donation to help with the cost of our program.
- 2. ALL MUSIC PERFORMED MUST BE CLASSICAL MUSIC
- 3. Each performer is allotted a 5 minute time slot. Time permitting you can play up to two time slots.
- 4. If you need a pianist please let us know ASAP, and send us the piano score in email, or mail.
- 5. Tune your instrument outside the hall during the performance that proceeds yours.
- 6. Sign up via e-mail or phone prior to the day of OMC, or in person by 2:30pm on the day of the event.
- 7. OMC will fill select about 8-10 players from the sign-up list, and will leave a couple spots for performers who sign up on the day of. If there are too many performers you will be asked to play next time. Our goal is to have a 1,5 hour program with a 15 minute intermission.
- 8. Please fill out this form for each open mic as it helps us keep records and keep in touch with you. From time to time we may contact you to ask you to fill a slot on the program!

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Any person or organization not affiliated with OMC may not use, copy, alter or modify OMC photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorized designee from OMC.  
Thank you for your understanding and cooperation!

I am interested in purchasing recordings and/or photos of my performance from Open Mic Classical:  
**Photos:** \_\_Yes/ \_\_No    **Videos:** \_\_Yes / \_\_No

**OMC Date:** \_\_\_\_\_  
**Signature(s):** \_\_\_\_\_      **Date of filling:** \_\_\_\_\_

Fill in each name, and contact info if you are playing in a group!  
**Name(s) / Instrument(s) / Teacher:**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
**Teacher:** \_\_\_\_\_

**Need In-House pianist?** \_\_Yes / \_\_No

**E-mails:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Mailing address/es:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Phone/s:** \_\_\_\_\_  
\_\_\_\_\_

**Title of Piece:** \_\_\_\_\_ **Op.** \_\_\_\_\_ **Nr.** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Duration:** \_\_\_\_ min.

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**Composer:** \_\_\_\_\_ **Duration:** \_\_\_\_ min.